

8 On A Hand- Quarter note= 110-190

Musical notation for exercise 8, consisting of two staves. The top staff shows a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff shows the corresponding fingerings: r r r r r r r r | l l l l l l l l.

#1 Quarter note= 110-160

#2

#3

Musical notation for exercise #1, consisting of two staves. The top staff shows eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff shows the fingerings: r l r | r r l | r l l.

#4 Quarter note= 110-160

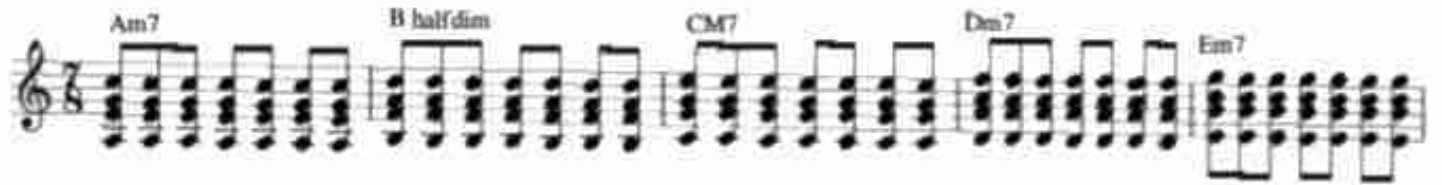
Musical notation for exercise #4, consisting of three staves. Each staff shows eighth notes with accents: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff ends with a whole rest.

#5 Quarter note= 110- 140

Musical notation for exercise #5, consisting of two staves. The top staff shows eighth notes with accents: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff shows the fingerings: r l l r l l r l l r l l r | r r r r r.

Block Chords

Am7 B halfdim CM7 Dm7 Em7



Musical notation for measures 1-5. Each measure contains a block chord with a bass line moving in a stepwise pattern. The chords are Am7, B halfdim, CM7, Dm7, and Em7.

6 FM7 G7 Am7 G7



Musical notation for measures 6-9. Each measure contains a block chord with a bass line moving in a stepwise pattern. The chords are FM7, G7, Am7, and G7.

10 FM7 Em7 Dm7 CM7 B halfdim



Musical notation for measures 10-14. Each measure contains a block chord with a bass line moving in a stepwise pattern. The chords are FM7, Em7, Dm7, CM7, and B halfdim.

15 Am7 B halfdim &c., &c. up and down... ad infinitum



Musical notation for measures 15-18. Measures 15 and 16 contain block chords Am7 and B halfdim. Measures 17 and 18 show a sequence of chords with the instruction "&c., &c. up and down..." and "ad infinitum".

Green Scales

Baker

The musical score consists of six staves of music, each labeled with a title in a box:

- Green 1**: A single staff of music.
- Green 2**: A single staff of music.
- Green 3**: A single staff of music with triplet markings (3) above several groups of notes.
- Green 4**: A single staff of music with triplet markings (3) above several groups of notes.
- Green 5**: A single staff of music with quintuplet markings (5) above several groups of notes.
- Green Speeds**: Two staves of music, both with triplet markings (3) above several groups of notes.

The music is written in 4/4 time and features a variety of rhythmic patterns and articulations.

Learn in all 12 keys
Add "sticks in" after final key

Variations

Chromatic - Ascending and Descending
Circle of 4ths and 5ths
Backwards
Natural, Harmonic, and Melodic Minor
Octaves
One-Handed
Modes

Scales

This page contains musical notation for major scales in treble clef, 4/4 time. The scales are arranged in seven rows, each containing two scales. The scales are: F Major, F# Major, G Major, Ab Major, A Major, Bb Major, B Major, C Major, Db Major, D Major, Eb Major, E Major, and F Major. Each scale is written as a sequence of notes on a five-line staff, with accidentals (sharps and flats) indicating the specific notes. The scales are numbered 1 through 24 at the beginning of each line.

1 F Major

2 F# Major

4 G Major

5 Ab Major

8 A Major

9 Bb Major

12 B Major

13 C Major

16 Db Major

17 D Major

20 Eb Major

21 E Major

24 F Major