

Double Beat

$\text{♩} = 120$

The score is divided into three systems of three staves each (Snare, Tenor, Bass).
System 1 (Measures 1-4):
- Measure 1: Snare (R...), Tenor (R...), Bass (R...), all marked *f*.
- Measure 2: Snare (L...), Tenor (L...), Bass (L...).
- Measure 3: Snare (R...), Tenor (R...), Bass (R...).
- Measure 4: Snare (L...), Tenor (L...), Bass (L...).
System 2 (Measures 5-7):
- Measure 5: Snare (R...), Tenor (R...), Bass (R...).
- Measure 6: Snare (L...), Tenor (L...), Bass (L...).
- Measure 7: Snare (R...), Tenor (R...), Bass (R...), with rhythmic notation *R L R L R L R L* and accents (>).
System 3 (Measures 8-11):
- Measure 8: Snare (B), Tenor (B), Bass (B), with rhythmic notation *R L R L R L R L* and accents (>).
- Measure 9: Snare (R), Tenor (R), Bass (R), marked *f*.
- Measure 10: Snare (R), Tenor (R), Bass (R), marked *p*, with triplets (3) and accents (>).
- Measure 11: Snare (L), Tenor (L), Bass (L), marked *f*.