

Paradiddles

Joel Scrivner

Snares

$\text{♩} = 128$

1 R r L l R r l r 2 L l R r L l r l 3 R r l r L l R r 4 L l r l R r L l 5 R r L l R r l r 6 L l R r L l r l

7 R r l r L l R r 8 L l r l R r L l 9 R l r r L r l l R l r r l l r r 10 L r l l R l r r L r l l r r l l

11 R l r r l l r r L r l l R l r r 12 L r l l r r l l R l r r L r l l 13 R L R R l l R l l r r 14 L R L L r r L r r L r l l

15 R L L R R R l l R l r r l l R l r r l l r r l l 17 R l r r l l R l r r l l R l r r L r l l R l r r

18 L r l l r r L r l l r r L r l l R l r r L r l l 19 R l l R l l R l l R l l R l l R L L R 20

Detailed description: This musical score is for snare paradiddles in 4/4 time at a tempo of 128 beats per minute. It consists of 20 measures of music. The notation is on a single staff with a snare drum clef. Each measure contains a sequence of eighth notes, with some measures featuring sixteenth notes. The notes are marked with accents (>) and some are marked with a '6' above them, indicating a sixteenth note. The rhythm is indicated by the letters R (right) and l (left) below the notes. The score is divided into five groups of four measures each, numbered 1 through 20. The first group (measures 1-4) consists of simple eighth-note patterns. The second group (measures 5-8) introduces some more complex patterns. The third group (measures 9-14) includes patterns with sixteenth notes and some rests. The fourth group (measures 15-17) features patterns with sixteenth notes and some rests. The fifth group (measures 18-20) includes patterns with sixteenth notes and some rests.