

2 Mallet Technique

Repeat in 12 Major and Minor Keys

Singles

♩=80-160

Mallets

Synth

Aux

f *p* *f*

Octaves

Repeat in 12 Major and Minor Keys

♩=120-200

Mallets

Synth

Aux

ff *ff*

16th Note Grid (Dirt)

Repeat in 12 Major Keys

♩=80-160

Mallets *f*

Aux *f*

Mallets

Aux

Mallets

Aux

Scales

Repeat in 12 Major Keys

♩=80-160

Mallets *mp* *mf* *mp* *mf*

Synth

Aux *mf* *mf* *mp* *mf*

R L R L R L R L R L R R R L R

Detailed description: This system contains three staves. The Mallets staff is in 4/4 time and features a series of eighth-note runs. The first measure is marked *mp*. The second measure is marked *mf* and has a hairpin crescendo. The third measure is marked *mp* and has a hairpin decrescendo. The fourth measure is marked *mf* and has a hairpin crescendo. The Synth staff has a whole rest in the first measure and a chord in the second measure. The Aux staff is in 4/4 time and features a series of eighth-note runs. The first measure is marked *mf*. The second measure is marked *mf* and has a hairpin crescendo. The third measure is marked *mp* and has a hairpin decrescendo. The fourth measure is marked *mf* and has a hairpin crescendo. The Aux staff includes rhythmic markings: R L R L R L R L R L R R R L R.

Mallets *mp* *f* *mf*

Synth

Aux *mp* *f* *mf*

Detailed description: This system contains three staves. The Mallets staff is in 4/4 time and features a series of eighth-note runs. The first measure is marked *mp*. The second measure is marked *f* and has a hairpin crescendo. The third measure is marked *mf* and has a hairpin decrescendo. The Synth staff has a whole rest in the first measure and a chord in the second measure. The Aux staff is in 4/4 time and features a series of eighth-note runs. The first measure is marked *mp*. The second measure is marked *f* and has a hairpin crescendo. The third measure is marked *mf* and has a hairpin decrescendo.

Mallets *mp* *f* *p*

Synth

Aux *mp* *f* *p*

Detailed description: This system contains three staves. The Mallets staff is in 4/4 time and features a series of eighth-note runs. The first measure is marked *mp*. The second measure is marked *f* and has a hairpin crescendo. The third measure is marked *p* and has a hairpin decrescendo. The Synth staff has a whole rest in the first measure and a chord in the second measure. The Aux staff is in 4/4 time and features a series of eighth-note runs. The first measure is marked *mp*. The second measure is marked *f* and has a hairpin crescendo. The third measure is marked *p* and has a hairpin decrescendo.

4 Mallet Technique

Alternating

♩=80-160

Mallets *mf*

Synth

Aux *mf*

R L R R L R L R R L R L R R L R L R R L L R

Detailed description: This system contains the first three staves of the 'Alternating' section. The Mallets staff is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The Synth part consists of two staves with sustained chords. The Aux part is a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The rhythm pattern is: R L R R L R L R R L R L R R L R L R R L L R.

Shift up diatonically until Upper Octave AEFC

Mallets

Synth

Aux

L R L L R L R L L R L R L L R L R L L R L R R L

Detailed description: This system contains the next three staves. The Mallets part continues the rhythmic pattern. The Synth part continues with sustained chords. The Aux part continues with a different rhythmic pattern: L R L L R L R L L R L R L L R L R L L R L R R L.

Mallets

Synth

Aux

R L R R L L R L L R R L L R L R R L L R L L R L L R

Detailed description: This system contains the final three staves. The Mallets part continues with a more complex rhythmic pattern. The Synth part continues with sustained chords. The Aux part continues with a rhythmic pattern: R L R R L L R L L R R L L R L R R L L R L L R L L R.

Shift down diatonically until Lower Octave AEFC

Mallets

Synth

Aux

R L R R L R L L L R L R L L L R L R L L L R R L R R L R L L L R L R L L L R R

Lateral

♩ = 60-180

Shift up diatonically until Upper Octave AEFC

Mallets

1 2 3 etc... 2 3 4 etc...

Synth

Aux

L L R L L R L L R L L R L R R L R R L R R L R R

London Bridge

Repeat in 12 Major Keys

♩ = 35-110

Mallets

Synth

Aux

Mallets

Synth

Aux

(F)OIL

Repeat in 12 Keys

Mallets

Synth

Aux